

**Woodwinds (MUS 2230)**  
**David Y. Kobayashi, Esq. – Instructor**  
Academic Year 2018-2019  
(updated 9/9/2018)

Woodwinds is a sophomore-level course designed to introduce the student to the flute or clarinet. Students will learn the rudiments of music (e.g., notation and reading), learn how to play one of the above-named instruments, and develop a consistent practice regiment. In addition, students will perform at the Beginner Concert on Friday, January 25, 2019.

The ultimate goal is that the student will enjoy the experience of learning an instrument from scratch and consider joining the Prep Concert Band in his/her junior year.

Requirements

- Each student is required to attend all classes and report to class promptly.
- Each student will be assigned an instrument that is in good working order. The student must keep the instrument in said order throughout the year, and should notify Mr. Kobayashi of any problems immediately. Students will be held responsible for **any** loss, theft, or damage to an instrument.
- Students must have a method book, which can be purchased through the music department.
- Lockers will be provided for daytime storage only. **UNDER NO CIRCUMSTANCES** may a student leave his/her instrument in a gym or cor locker.
- Each student should be prepared for class. Each student is expected to have his/her instrument, any relevant supplies (i.e., reeds, grease) all music books, manuscript book and/or notebook, and pencil.
- **One-half hour of daily home practice is required.** The student's grade is determined by his/her progress on the instrument and participation in class.
- Students will be expected to adhere to any and all Rules (as found in the Calendar), **including but not limited to the Honor Code.**

Students must display proper respect at all times to their teachers, their classmates, and most importantly, display self-respect in their attitude and their work.

Attendance Policy

As mandated by Mr. Mendolia, "[c]lass attendance at St. Francis Prep is a major priority. All students are required to complete all required work even if they are absent. If a student is absent from class 6 or more times for any given quarter, this will be considered excessive absence. This will result in a mandatory 5 point deduction from the quarterly

grade. Please be advised classes missed due to lateness or early dismissal will be included in this group.

In addition, students will lose 2 points from their quarterly average each time he/she is late to class. Students who cut the class (i.e., unexcused absence) will lose 15 points from their quarterly average and will be reported to the Dean's Office for detention.

### Beginner Concert

Students will perform with other beginning instrumental students at the Beginner Concert on Friday, January 25, 2019. The performance will consist of exercises from the method book. Since this concert is crucial to the student's musical development, attendance will be mandatory. Any student who fails to attend the concert will receive a 0 for the performance. Your schedule is as follows:

- Tuesday, 1/22/2019: Dress rehearsal, 3-4pm in the Auditorium.
- Thursday, 1/24/2019: Concert run-through, 3-4:30pm in the Auditorium.
- Friday, 1/25/2019: Call time for the concert is 6:30pm, room TBD.

### Assignments

There will be regular written and performance exams each quarter. Students will be advised of the dates of these exams in advance.

### Grading Policy

Grades are based on the student's overall progress on his/her instrument and participation. Students will be graded in the following manner:

Each quarter of the class:

- An average of any performance exams (50% of quarterly grade) and tests/papers (25% of quarterly grade) during the quarter and a participation grade (25% of quarterly grade).

Points will be deducted as follows (kindly refer to the school calendar for the school's policy on attendance):

- Five (5) points off the quarterly grade for each lateness after the first one.
- Five (5) points off the quarterly grade for showing up to class unprepared, per incident.
- Ten (10) points off the quarterly grade for cutting.

Students will be warned if a pattern occurs that will lead to a lower and/or failing grade.

### Final Grade

The final grade for the course will be an average of all four quarterly grades and the average of the final written and playing exams (20% each.)

### Conferences

Students are encouraged to see Mr. Kobayashi if they feel they having any difficulty in regard to the class. If students are in jeopardy of failing the class, I will notify you. I will also send home an academic deficiency report.

Parents/guardians who have any questions or concerns about their child's performance can reach Mr. Kobayashi via email at [dkobayashi@sfponline.org](mailto:dkobayashi@sfponline.org) or by phone at (718) 423-8810 x255.

**FIRST HOMEWORK ASSIGNMENT:**

- 1) Students should print this page and sign their name below.
- 2) Have a parent/guardian review this outline, then sign and date it in the space below.
- 3) Students should return the signed portion **only** to me by the next class.

Student Name (print): \_\_\_\_\_

Student Signature: \_\_\_\_\_ Date: \_\_\_\_\_

Parent/Guardian Signature: \_\_\_\_\_ Date: \_\_\_\_\_